

Paloma Araquistain

costume designer &
stylist 2024



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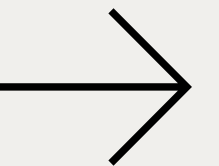
01. Test shoots & editorials

02. Music videos

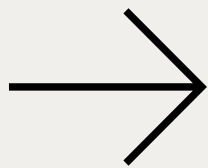
03. Commercial

04. Cv

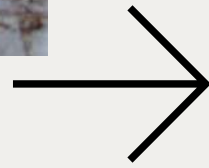
05. Contact



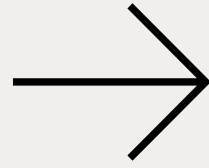
01. Test shoots



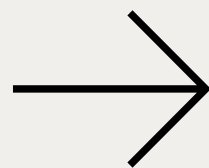
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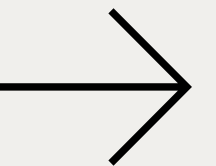
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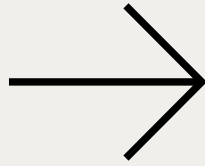
01. Test shoots



01. Test shoots



01. Test shoots



01. Editorials

French Fries Magazine "NOT
REAL LIFE" February 2022 -
Stylist assistant



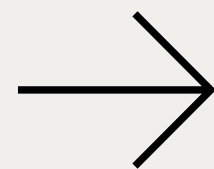
Metal Magazine CLARA SANS
May 2022 - Stylist assistant



01. Editorials



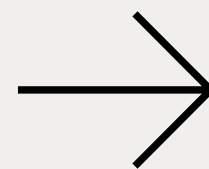
DSCENE Magazine “Las Huidas” - August 2024 - Fashion Stylist



01. Editorials



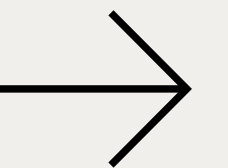
STOIC Magazine “La
Laborosa” September 2023 -
Fashion Stylist



01. Editorials



STOIC Magazine “Paseo”
December 2023 -
Fashion Stylist



02. Music Videos



Paula Espinosa's single cover "Como una niña" (2024)

Hofe x 4:40 Sound Isidro's performance (2024)



02. Music Videos



Marina Laspiur “Donde siempre quise estar” (2024).

David Rees’s tour 23/24 look



02. Music Videos



Zzoilo ft Sofía Reyes "El Wey" (2023).



MONARORA "Cuando Brille el Sol" (2023).

O2. Music Videos



Moanday "Too Good To Be True" (2022).

La Bien Querida ft Santiago Motorizado "La Cruz de Santiago" (2022).



02. Music Videos



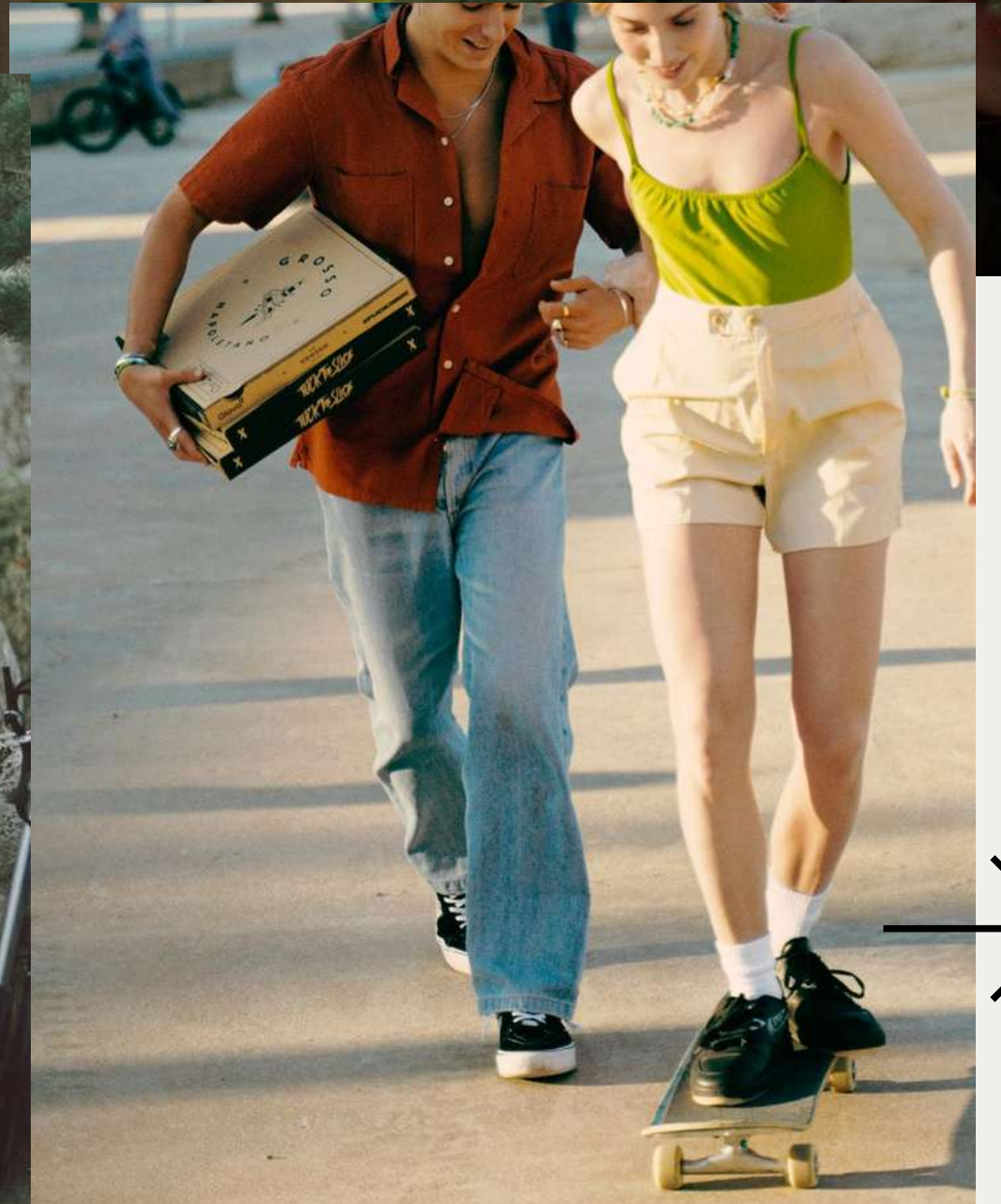
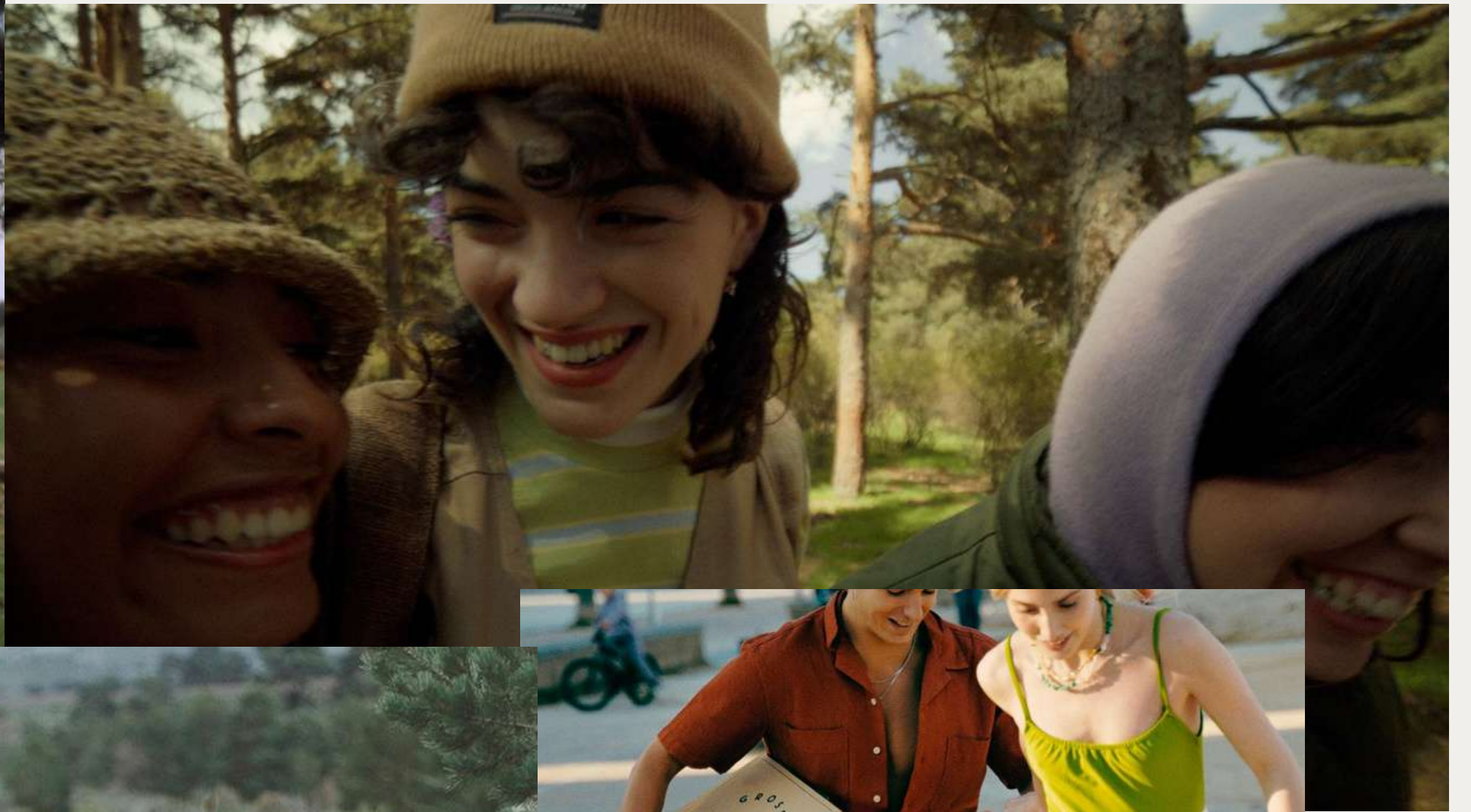
Astrid Canales ft Juan Arance "Nada Nuevo" (2022).

HOFE "Kurosawa" (2021).



03. Commercial

Campaign Mare e
Monti Grosso
Napoletano
(2022)



Commercial:

LOEWE THEME SHOW SS23 SHOOT - Set designer assistant

Campaign Mare e Monti Grosso Napoletano 2022 - Stylist

Music video/ Live performance:

Hofe x 4:40 Sound Isidro´s performance 2024 - Costume design

David Rees 23/24 tour look - Styist

Paula Espinosa´s single cover “Como una niña”- Stylist

Marina Laspiur - “Donde siempre quise estar” - Stylist

Zzoilo "El Wey" - Stylist

Carolina Durante Wizinks performance (2023) - Stylist assistant

Astrid Canales ft Juan Arance "Nada Nuevo" Costume design

Monarora "Cuando brille el sol" - Costume design

La Bien Querida ft Santiago Motorizado "La Cruz de Santiago" -Costume design

MOANDAY "TOO GOOD TO BE TRUE" - Stylist

Madeleine "Ohiko Bizi Bat" - Costume design and art direction

HOFE "Kurosawa" - Costume design and art direction

Editorial:

DSCENE Magazine “Las Huidas” August 2024 - Fashion Stylist

STOIC Magazine “La Laborosa” September 2023 - Fashion Stylist

STOIC Magazine “Paseo” December 2023 - Fahion Stylist

Boycott Magazine 12 Kenzo "Knots knots knots" - Set designer assistant

Metal Magazine CLARA SANS May 2022 - Stylist assistant

French Fries Magazine "NOT REAL LIFE" February 2022 - Stylist assistant

Narrative:

“El regalo” fiction short film. Director: Lara Izaguirre - Costume design

“Lo que no se ve” short film. Directors: Maria Algora y Mikel Bustamante- Art director

“Jodete Jorge” serie, Director: Jose Valera - Costume assistant

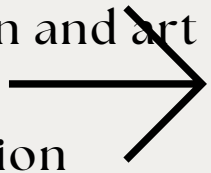
“Transición” fiction short film, Director: David Velduque - Costume assistant

"Barranco" fiction short film for La Rioja Film Comission 2021- Costume design

"La Vida Padre" fiction film, Director: Joaquin Mazón - Costume intern

"BLK-WHT" fashion film for the brand Blkwht - Costume design and art direction

"Lamiak" fiction short film for GetxoExpress 2020 - Art direction



05. Contact

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